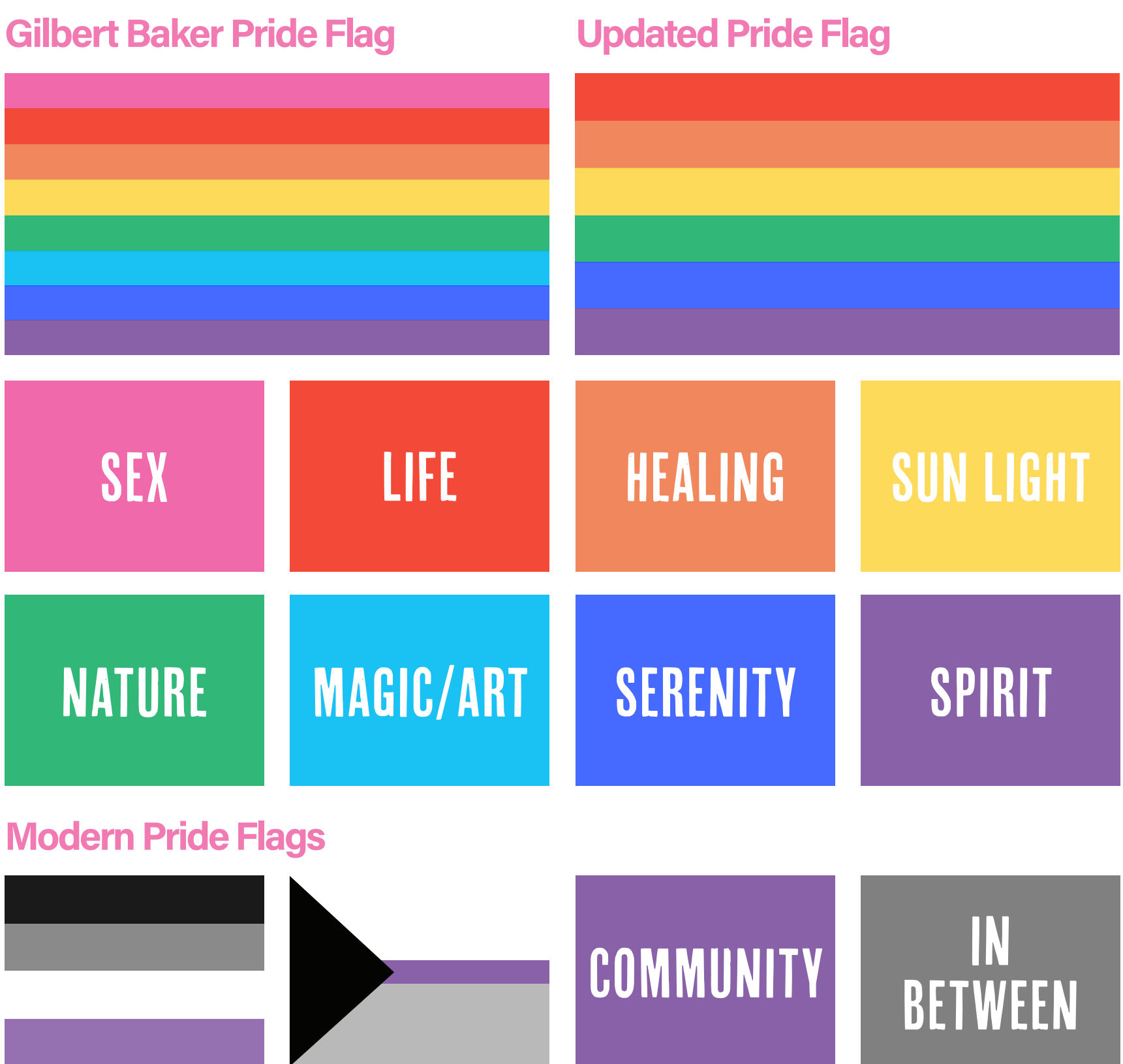


Thesis Advisor: Tammy Gaber

With a significant lack of queer spaces in the small Northern city of Greater Sudbury, Ontario, it is important for this thesis to address the community of the city, and the need for an accepting space dedicated to them. Following a thorough investigation on queer history and spatial theory, this research will support the design of a welcoming and inclusive architectural atmosphere. The supporting inquiry on graphic design and colour theory, will provide an in-depth understanding on how these spaces can lead to a welcoming, safe environment in which queer history is celebrated.



An architectural rendering of the proposed new building at the University of the Pacific. The building features a modern design with a prominent purple entrance and a large blue wall. The rendering is set against a sunset sky with orange and pink hues. The building is surrounded by trees and landscaping.

COMMUNITY HUB

- 1- ENTRY SPACE
- 2- REITAL LIBRARY
- 3- CONVERSATION LOUNGE
- 4- CLASSROOM
- 5- GENDER NEUTRAL WASHROOMS
- 6- LOBBY SPACE
- 7- GENDER NEUTRAL WASHROOM ENTRY
- 8- STORING ROOM
- 9- OFFICE SPACE
- 10- EMPLOYEE SPACE

WELLNESS CENTRE

- 1- ENTRY SPACE
- 2- OFFICE SPACE
- 3- GENDER NEUTRAL WASHROOMS
- 4- SECONDARY ENTRY SPACE
- 5- POOLING SPACE
- 6- THERAPEUTIC ENTRY SPACE
- 7- ENTRY SPACE
- 8- PADI CLASH AREA/DAIRY LIBRARY SPACE
- 9- LOBBY RECEPTION AREA
- 10- CONVERSATION PIT

ART/PERFORMANCE SPACE

- 1- LOBBY SPACE / RECEPTION
- 2- DARTING AREA / LOBBY
- 3- PERFORMANCE SPACE
- 4- GENDER NEUTRAL WASHROOMS
- 5- OFFICE SPACE
- 6- PERFORMANCE SPACE
- 7- OFFICE ROOM
- 8- PRIVATE ENTRY SPACE

GENDER INSTITUTE

- 1- ENTRY SPACE / RECEPTION
- 2- GENDER NEUTRAL WASHROOMS
- 3- LOBBY SPACE
- 4- OFFICE SPACE
- 5- OFFICE SPACE
- 6- EMPLOYEE NEUTRAL WASHROOM

[illegible]

An architectural rendering of a proposed new building at the University of the Pacific. The image shows a modern, two-story building with a light-colored facade and large windows. A prominent rainbow is visible in the sky above the building. In the foreground, there is a paved walkway leading towards the building, flanked by landscaping including trees and shrubs. Two stylized human figures are walking on the path. The overall scene is bright and colorful, suggesting a positive and forward-looking vision for the university's future.

The use of color as a design tool has allowed for a wayfinding system to be created on the site, providing a visual cue and aesthetic tied to each building for ease of access throughout the site. Although all similar in terms of materiality, this model brings to light the ways in which color and small design moves have been used to provide a unique and individualized atmosphere to each building on the site.

COMMUNITY HUB

- 1 MAIN CONFERENCE ROOM
- 2 MEETING SPACE
- 3 GENDER NEUTRAL WASHROOMS
- 4 OFFICE SPACES
- 5 RECEPTION AREA
- 6 SECONDARY CONFERENCE ROOM
- 7 BRIDGE / WELLNESS CENTER CONNECTIONS

WELLNESS CENTRE

- 1 SEATING SPACE
- 2 GENDER NEUTRAL WASHROOMS
- 3 BREAKFAST / FLEXIBLE SPACE
- 4 PRIVATE TYPING / CLASS SPACE AND ROOMS
- 5 PHYSICAL / MEDICAL OFFICE
- 6 MEDICAL / PRIVATE ROOMS
- 7 EMPLOYEE ROOM / STORAGE SPACE

ART/PERFORMANCE SPACE

- 1 OBSERVATION SPACE
- 2 ART PRODUCTION SPACE / PRINT ROOM
- 3 PHOTOGRAPHY / CLASS ROOM
- 4 PERFORMANCE / REHEARSAL ROOM
- 5 GENDER NEUTRAL WASHROOMS
- 6 PERFORMING SPACE / RECEPTION
- 7 EXTERIOR LOUNGE / WAITING AREA

OBER NIDEPOLIS

- 1 OFFICE SPACE
- 2 SEATING LOUNGE
- 3 GENDER NEUTRAL WASHROOMS
- 4 OFFICE FLOOR

A 2x6 grid of 12 different paper textures. The textures include: 1. A pattern of small, dark, downward-pointing triangles on a light background. 2. A pattern of vertical lines with a diagonal line crossing them. 3. A pattern of small, dark, circular dots. 4. A pattern of vertical lines with large, dark, circular shapes. 5. A pattern of vertical lines. 6. A pattern of horizontal lines. 7. A brick wall pattern. 8. A pattern of vertical lines with a large, dark, arched shape. 9. A pattern of vertical lines with a zigzag pattern. 10. A pattern of vertical lines with large, dark, circular shapes. 11. A pattern of vertical lines with large, dark, circular shapes. 12. A pattern of small, dark, circular dots.